**International Scientific Conference**

**Culture and Identities**

(Mećavnik and Andrićgrad, October 4-6, 2019)

Bearing in mind the sociological determination of identity as a way in which individuals and collectivities systematically establish and mark the difference in relation to other individuals and collectivities (Jenkins, 2008), it is undeniable that culture (more precisely, a set of cultural features) has a central place in the understanding and perception of personal, group and collective identities. Its role is crucial not only in the domain of nominal identification (naming) through symbolic representation, but also in the domain of practical implications of identification and affiliation with a particular collectivity.

Contemporary social processes, including globalization, actualize the issue of identity, i.e. the impact of these processes on the identity of individuals, groups and communities. This was particularly contributed to by the relativization of borders between states, nations and communities, introducing concerns about the loss of own identity, as Alain Touraine once warned. Of course, there are opposing views that emphasize the value of mutual interplay of cultures and identities expressed through cosmopolitan culture, which Marks pointed out 170 years ago.

Not only different views on the given issue, but also essential theoretical and methodological problems in the study of identity emanating from its variable character (especially in the late modern era) and the difficulty of placing the analysis in a certain context - regardless of whether it is about the identity of individual social actors, small social groups, or the analysis of broad collective ideas created on the basis of common cultural elements and discursive practices, represent sufficient reasons for a fruitful debate.

Since identity is determined by the socio- historical and cultural contexts - different identities have appeared in the history of society, with people of certain identities being the creators of history (Berger and Luckmann, 1967), we consider a debate on the topic of *Culture and Identities* to be extremely topical and necessary, thus we invite sociologists and scientists from related social and humanistic fields to take part in it.

We welcome all papers - theoretical or empirical in nature - studying the following topics/problem fields:

* Issues of cultural identity in general;
* Problems of identity in multicultural and intercultural Europe;
* Issues of profile, transformation and vulnerability of national cultures and identities;
* The impact of globalization on cultural identity;
* Glocalization and cultural identity;
* Culture and national identity;
* Hybridization of personal and collective identities;
* Multiculturalism, cultural pluralism and identity;
* Conflicts in a globalizing society and the transformation of identity;
* The interplay of the national and the universal, especially the relationship between the national state and supranational integrations, sovereignization and desovereignization;
* Conflicts of ideas and policies: Europe of Nations vs. “Europe of Brussels”;
* Culture, national myths and identities;
* Fundamental values as the basis of cultural identities (freedom, solidarity, anti- fascism...);
* Identity(s) and the (critical) culture of memory;
* Identity conflict vs identity cooperation;
* Unipolarity versus. multipolarity;
* Mixture of cultures vs. imposing a single culture;
* Media and cultural identity;
* Education and cultural identity;
* Cultural policy, values and identity;
* Cultural practices in contemporary society;
* Cultural policies and cultural management;
* Identities and cultural practices of nations and ethnic communities;
* Regional identities and cultural practices;
* Religious identities and ethnic identities in contemporary society;
* Identities and cultural practices of minority groups and communities;
* Culture of poverty;
* Democratization of culture;
* Mass culture, counterculture and nonculture;

Other papers exploring the issues covered by the main topic are also welcome.

SCIENTIFIC CONFERENCE CO-ORGANIZERS: **Serbian Sociological Association**, Belgrade, Republic of Serbia and **Sociological Association of the Republic of Srpska**, Pale, Republic of Srpska.

**IMPORTANT INFORMATION:**

**Abstract submission deadline** - July 10, 2019. Up to 2 authors can submit the same abstract.

**Deadline for receiving a confirmation of abstract acceptance** - August 10, 2019. **Deadline for receiving the final Program of the Conference**: September 1, 2019. **Conference date and location:** October 4-6, 2019, Mećavnik and Andrićgrad.

**Working languages**: All languages of the former Yugoslav nations, Russian and English.

**Deadline for full paper submission**: December 15, 2019. The technical manual for the preparation of papers shall be provided together with the information on the acceptance of the Abstract. Papers to be printed in international thematic conference proceedings published after the conference will be selected based on reviews.

**Registration fee:** For participants from Serbia, 6,000.00 dinars (RSD) transferred to the account of the Serbian Sociological Association at Komercijalna Banka no. 205-65241-14, with purpose of payment - “Conference fee”. The registration fee includes tickets for entry to Mećavnik (Friday, October 4), lunch at Mećavnik, refreshments at breaks and a gala dinner in Andrićgrad (Saturday, October 5, 2019), as well as conference materials including the Book of Abstracts and Proceedings.

The deadline for fee payment is **September 1, 2019**.

The organizer will soon offer conference participants accommodation at privileged prices in *Vizantija* (October 4 and 5) in Andrićgrad. Depending on the interest, we shall try to provide organized transport to both locations.

**ABSTRACT SUBMISSION E-MAIL:** ssd.ko nfere nc ija@ gma il.co m

**Abstracts include:** title + summary (up to 250 words) + key words (up to 5 keywords -phrases). Apart from the above, the Abstract should contain the name, the middle name and the surname of the author, affiliation, as well as the e- mail address of the first author (in the footnote) for further communication. Abstracts are submitted bilingually: in the Serbian language + in the English or Russian language.